

Program outcomes, program specific outcomes and course outcomes of the department of Sanskrit are stated:

PROGRAMME OUTCOMES: The programme has enabled UG level students of Sanskrit to be introduced with Indian age-old heritage, accumulating in the last forty centuries, exercising inexpressible impact on the life and culture of the Indians with the explicit aim of inspiring as well as uplifting qualitatively each and everyone, directly or otherwise concerned with.

COURSE OUTCOMES (MAJOR): SEMESTER-I: PAPER-I: This paper is designed to introduce the students with Vedic concept of god partially. It also introduces students with Pratyaksa, a pramana of the Indian Nyaya-Vaisesika Philosophy.

PAPER –II: This paper aims at making the students acquainted with the work , Raghuvamsa of the Great poet Kalidasa. It also incorporates the famous drama of Bhasa- Svapnavasavadattam with a view to giving knowledge of ancient Indian dramatic system. A part of Sanskrit grammar has also been included to this paper which is supposed to enrich the grammatical base of the students.

SEMESTER II: PAPER I: The course has enhanced the inquisitiveness of the students for knowing the historical background of the classical Sanskrit literature. It is designed also for making the students familiar to the Varadaraja's simple analysis on Sandhi and Karakabibhakti. Both forming significant portions of the Siddhantakaumudi, a commentarial write-up on Panini's Astadhyayi. Moreover, fundamental topics of Sanskrit grammar at large are also aimed at to be taught.

PAPER II: This course is intended for enriching the students' mindset through lofty teaching scattered into Hitopadesa, a great repository of moral lessons, a commendable work of classical Sanskrit literature by Pandit Narayana.

SEMETER III: PAPER I: The course is intended for making the students acquainted with the two highly adored Mahakavyas namely , the Ramayana and the Mahabharata in order that the impact of the grand teachings of these both might sanctify the taught and believe of upcoming learners of Sanskrit.

PAPER II: The outcome of this course is to introduce the students with the keynote essentials of the rhetorical work Sahityadarpana of Viswanatha Kaviraja to ensure the better learning outcome in the area of grammar, a few principal chapters of Varadaraja's Laghusiddhantakaumudi are also incorporated in the course.

SEMESTER IV: PAPER I: The course is intended for imparting knowledge as to philological speculation expected to increase the level of students outlook on Sanskrit linguistics. It is also intended for acquiring knowledge about the concept of sentence in Mimamsa philosophy. It also aims at introducing a glimpse of the Indian art through which a good many number of styles of Indian art and paintings may easily be learn about.

PAPER II: Through this course, the students to peep into a specific area of the history of Sanskrit literature. It is meant also for helping students in knowing Indian philosophical systems in common perspective. It also helps learning Indian logic to some extent.

SEMESTER V: PAPER I : The course aims at helping the students to be introduced to the Rigvedic, the Atharvanic and the Brahmanic texts which may be inspire-giving for the students to be in pursuit of knowledge of excellence.

PAPER II: The course aims at broadening the students' outlook in respect of poetry as suggested and affirmed by established rhetoricians of the remote past of India. It also aims at enlightening the students by the inclusion of the contents concerned to poetry, playing determining role in creating good poetry.

PAPER III: The course is designed to introduce the students with the masterly piece of Sanskrit prose romance, the Kadambari, composed by Banabhatta. Moreover, it introduces the readers with the immortal creation Abhijnanasakuntalam by Mahakavi Kalidasa.

PAPER IV: The course is designed to acquaint the students two viz., The Kiratarjuniam and the Kumarasambhavam and also with the Nitisataka, the famous collection of Bhattihari, of verses with high ethical value.

PAPER V: The course aims at imparting knowledge on Upanisadic knowledge revealed through the Kothopanisad related to the Krishnayajurveda. Moreover, through it students acquire knowledge on vedic words special reference to the gods. Besides it vedic grammar is also sought to be taught.

PAPER VI: The course intends to impart the knowledge of Charvaka and Paninian Darsana as envisaged in Madhavacharya's Sarvadarsana-Samgraha. It also includes fourteen karikas of Samkhya Philosophy with Gaudapada-Bhasya.

SEMESTER VI: The courses included here inserts the following topics: Aksharabrahmayuga of the Srimadbhagavadgita, glimpses of the Advaita Vedanta Philosophy and the Bauddha Philosophy, Vastuvidya and

Brikshayurveda of the Brihaddevata, Lilavati of Bhaskaracharya, Samhita of Maharshi Caraka and information technology, Philology, Sahityadarpana of Viswanatha Kaviraja (chap. II and IX), Philology, Siddhantakaumudi, survey of Astronomy, Mathematics etc., Kautilya's Arthasastra, Naradasmriti (chap.I and IV). The B.A general courses also insert more or less the same type of contents as may be conducive to learning of the Sanskrit literature and language.